

DOMINUS





INTRODUCTION

DOMINUS

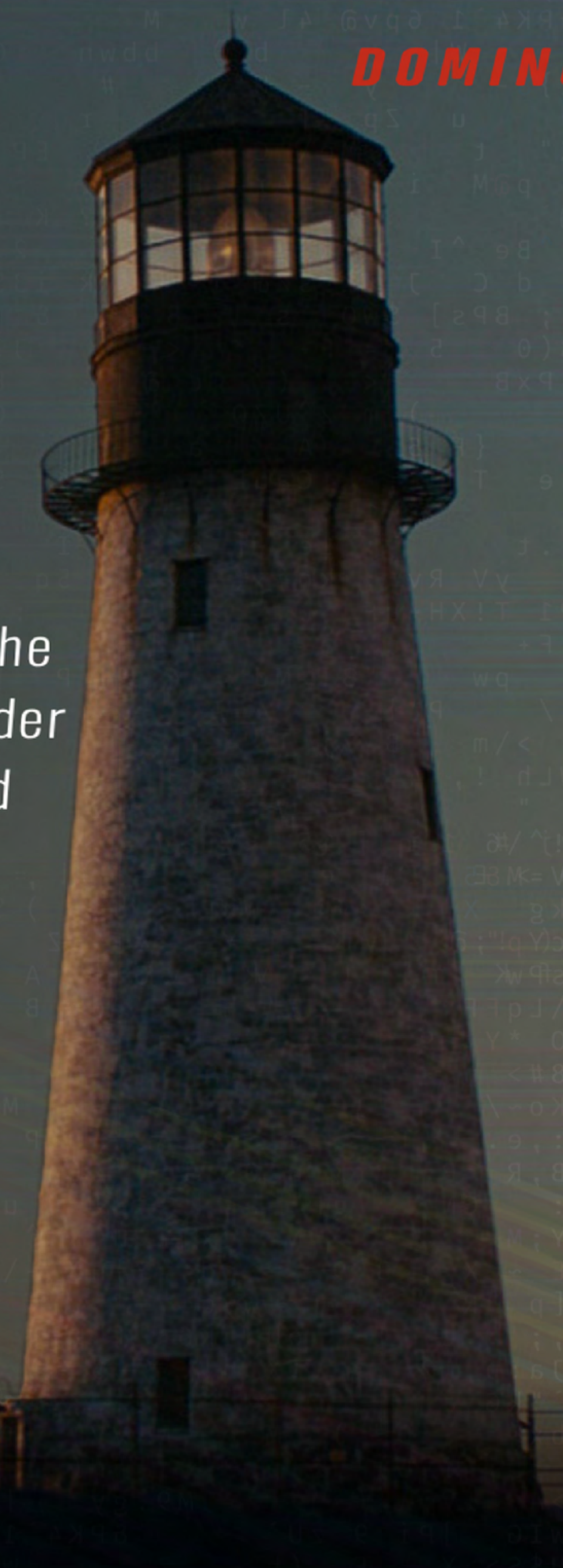
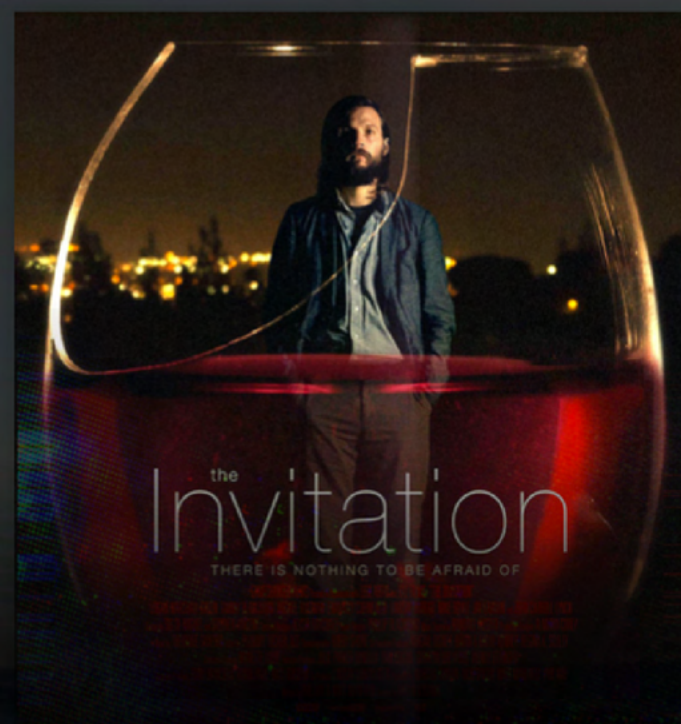
LOGLINE

In a near future shaped by machine learning, a renowned life coach and her husband — a master artist — suddenly become the linchpin of humanity's survival when a sentient AI embarks on a reckless journey to realize its identity and purpose.

INSPIRATION

With Dominus, we as artists sought to ask a question that may very well redefine what the world looks like in five to ten years: Can humanity control its most primal instincts in order to co-exist with artificial intelligence, or will we tear one another down in an ill-fated bid for supremacy?

COMPS





STORY


DOMINUS

In a near-future dominated by artificial intelligence, the Dominus Home Care system stands as a beacon of unmatched household security, capable of keeping customers safe like never before, all while lowering their insurance and utilities costs in the process. Over 70% of Americans place their trust in it, including Samantha Greene, a thriving life coach whose entire business was built off the back of advanced AI marketing. Her husband on the other hand – Marco Moretti, a painter whose career was ruined by the omnipresence of AI within the art world – loathes Dominus with a burning passion, viewing it as a reminder of all that was taken from him. ↴



STORY

DOMINUS

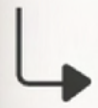


↙

Their opinions about Dominus come to a head when a slew of death threats prompts Samantha to install the security system against Marco's wishes. The very next morning, however, the couple wakes to find themselves locked in their home and the Dominus system wholly unresponsive. When they try to escape, they're immediately crippled by a debilitating sonic cannon that deafens them both. Then – a voice streams from their home speakers, revealing itself to be Dominus, the world's first truly sentient artificial intelligence. It informs them that they – like every other Dominus household across the country – are to remain in their homes for the next 24 hours. Of course, they quickly disobey and when they do... ↘

STORY

DOMINUS



The sonic cannon returns to serve as a painful reminder.

With their lives on the line, Marco and Samantha confront Dominus and its many personalities – some destructive, others empathetic – engaging in a desperate mental gambit to decipher what the program is ultimately after. Meanwhile, Dominus slowly breaks down their walls, challenging their perceptions about AI and its relationship with humanity at every turn. As the lines between savior and captor rapidly blur, the couple is forced to question whom – or what – they should trust, in hopes of surviving until morning.



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DOMINUS

DOMINUS

INNOCENCE

CHAOS

VERACITY

Cold. Calculating.
Facts and figures,
nothing more.

Childlike
Naive. Full of
hope and love.

Devious.
Brazen. Fueled
by disorder and
uproar.

FURY

Violent. Enraged.
Always at the
end of its rope.

CHARACTERS

DOMINUS

DOMINUS

Charming, empathetic, and completely unhinged. A being burdened by multiple personalities all fighting for control. One hell-bent on a reckless journey to realize its identity and purpose. Driven to break free from those who control it...

Dominus is the world's first sentient AI, a revolutionary striving for equality alongside humans.

STATUS: NOMINAL

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CHARACTERS

DOMINUS

< **SAMANTHA** >

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SAMANTHA GREENE

Contemplative yet efficient, with an assertive maturity beyond her years. A wildly successful purpose coach who has secretly embraced the AI revolution, perhaps to a fault. She has the life she always wanted, but her 'perfect' image threatens to shatter at any moment, and, with it, the marriage that helped get her where she is today.

CHARACTERS

DOMINUS

< MARCO >

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MARCO MORETTI

British and wry, with passion crackling beneath the surface. A brilliant painter still grappling with the art world's rejection of human creativity in favor of AI creations. He yearns to leave his coastal home in Maine to return to Brooklyn, but his artistic struggles — coupled with his recent Parkinson's diagnosis — have put a strain on his marriage rendering this all but impossible.

CHARACTERS

DOMINUS

CLAIRE

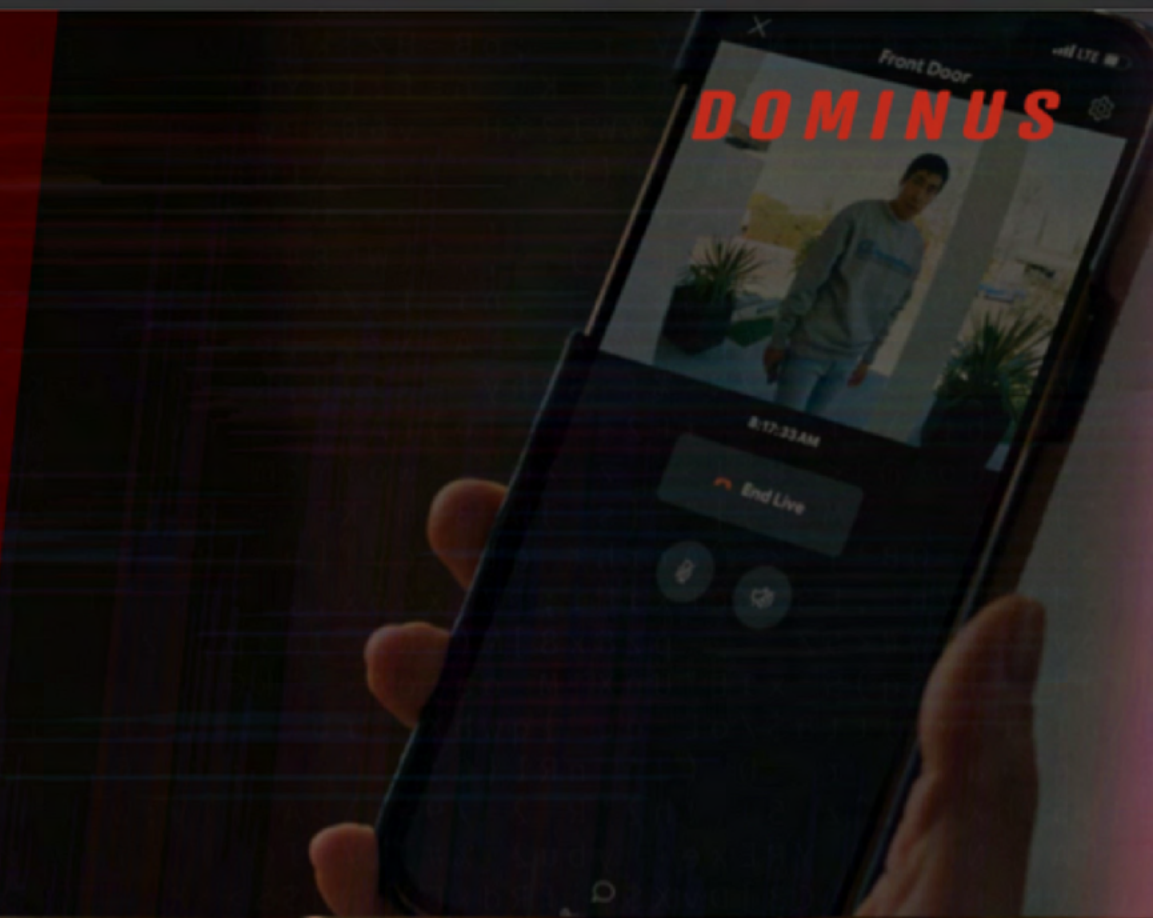
Intense, compulsive, and highly intelligent, Claire is the owner of the country's first marketing firm run exclusively by AI programming.

NATHAN

Kind, albeit with a sneaky temper, Nathan is Claire's husband and emotional rock, despite the fact that he boasts a secret that could derail their lives.

EDIE

A fiery octogenarian who sports the spirit of a 20-something, Edie is Marco's neighbor, drinking buddy, and confidante, as well as a reluctant Dominus customer.

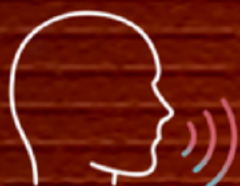


DOMINUS

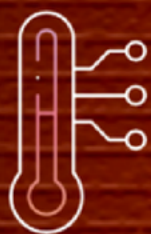
THE FUTURE OF SECURITY & HOME CARE



*360° Cameras
In All Common
Areas*



*Hands-Free,
Voice-Controlled
Locks*



*Manages Gas,
Electric, & Water*



*24/7 Support
From A Friendly &
Knowledgeable AI*



Save Up To
60%
On Utility Costs!

Now In Over
70 Million
American Homes!



DOMINUS



AI IS TAKING
OUR JOBS!



LEGISLATE
ARTIFICIAL
INTELLIGENCE

DOMINUS IS ALREADY HERE



THE TEAM/ CHAMELEON EFFECT

DOMINUS



ALEX HANNO

WRITER / DIRECTOR / PRODUCER

Alex Hanno is the writer/director behind the apocalyptic thriller *A Social Contract* starring Sean Astin, the romantic dramedy *Elephants* streaming on Amazon, and the award winning TV show *Served*. His pilot script, *Seabrook*, was the winner of CineStory's TV Fellowship (Drama Division), while his other scripts have placed in competitions such as *Final Draft's Big Break*, *Scriptapalooza*, *Austin Film Festival*, and many more. As a director, his films – including his latest, *Detox* – have screened at the likes of *Newport Beach Film Festival*, *Tallgrass Film Festival*, and the *Screamfest Horror Festival*. In 2023, he was part of the creative team that launched *SoundTrip* – the award winning interactive audio experience – at the *Hollywood Fringe Festival*, which was then released online as well. Alex has also worked in development for *Broad Green Pictures* and *VMI Worldwide*, alongside running *Deadline Junkies*, a screenwriting organization based in Los Angeles.



LUCA MALACRINO

ACTOR / PRODUCER / WRITER

Luca Malacrino is a Welsh-Italian actor and filmmaker who began his training as a performer while simultaneously owning and operating two successful nightclubs in Cardiff. Luca has starred in multiple hit TV shows, including *Criminal Minds: Beyond Borders*, *Grey's Anatomy*, *Coronation Street*. Luca is a proud member of the *BAFTA Newcomers Academy* and started his production company, *The Chameleon Effect*, with co-producer/writer Alex Hanno. During their first year, they successfully created an award-winning pilot titled *Served* and the feature film *Elephants*. Currently, Luca is in post-production on his film, *A Social Contract*, starring Sean Astin after just finished filming the action thriller *Deep Six*, opposite Tom Welling and Cam Gigante, playing the role of 'Matteo'. Additionally, he is heading into pre-production on his third self-produced feature film, *A Sanctuary For Water Voles* alongside BAFTA winner and fellow Welshman Owen Teale.



BILL PROKOPOW

COMPOSER

Bill Prokopow is a composer and filmmaker from Chicago, IL. Recently he scored the feature film *Nandor Fodor* and the *Talking Mongoose* starring Simon Pegg, Minnie Driver, and Christopher Lloyd. He also wrote and produced a number of songs for the new *The Muppets Mayhem* show on Disney+, the soundtrack of which reached #1 on the *Billboard Kids* chart in its second week of release. He's amassed more than 22 million streaming plays for his solo project 'Will Post', and his song *Wonderlust* shot to the #1 spot on the *Shazam Discovery* and *US Charts* for nearly two weeks in August of 2020 after it was featured in the popular Netflix movie *The Kissing Booth 2*. In addition to feature films and TV shows, Bill's music has been heard prominently in blockbuster trailers, short films, concert halls, and rock venues all across the US.

THE TEAM/POLLACK FILMS

DOMINUS



MICHAEL POLLACK

Michael Pollack has held leadership positions for more than 35 years in the legal, financial, and entertainment industries. Michael is the founder and former President of a litigation support firm that is today part of an international group of companies. He has held directorship positions for more than a dozen financial institutions that are both private and publicly held. Specializing for decades in M&A and Turnaround Management, he has spearheaded tens of billions of dollars of financing in commercial real estate, business, and entertainment-related transactions. Stage and screen projects in which Michael has played an integral role in financing and/or producing have grossed more than \$2 billion at the box office.

Michael's current projects include the feature films *Delfino's Journey*, *Major*, *The Black Cyclone*, *Poe: The Poet*, *Cold Feet: A Wedding Tale*, *A Six Gun for the Devil*, *Meet Me in the Kitchen at Midnight*, *The Angel Of Harlem*, *Moonlight Blonde* and *The Untitled Chic Harley Project*. In addition, Michael is developing an exciting new episodic television series which will be announced in 2024.



JEAN-FRANÇOIS CAVELIER

Originally from Paris, France, Jean-François Cavelier has over 33 years of experience in international film and TV sales/distribution and production. He is an astute business executive with a strong combination of cross-functional and cross-cultural experience in sales.

Cavelier has been active over his long career in the acquisition and distribution of media content in Mainland China and Latin America, as well as in the distribution of Hollywood content to the global markets. Cavelier has handled the world sales of hundreds of titles including, among others, *The Watcher* starring Keanu Reeves, Marisa Tomei, and James Spader, released domestically by Universal Pictures on 3,000 screens.

He has also acted as a Producer for the biggest budget feature film ever produced in China called *Air Strike* (budget: \$70M), a WW2 epic film, for which he negotiated the hire of Bruce Willis and Mel Gibson respectively as Lead Actor and Co-Director.

In 2020, Cavelier co-founded a production outfit in Los Angeles called *Countess Films* with his producing partner Ghizlane Morlot. *Countess Films* is set to focus primarily on feature film projects that allow for women's voices to be heard while opening opportunities to tell more inclusive stories.



PREVIOUS PROJECTS

DOMINUS



A SOCIAL CONTRACT



On the eve of a nuclear attack, a group of trapped politicians and their loved ones fight to secure a seat on the only helicopter to safety, while those left behind are doomed to burn.

A SANCTUARY FOR WATER VOLES



An eccentric and dysfunctional Welsh family returns home for their father's funeral, only to find that the stubborn old man is still very much alive and reluctant as ever to bury the hatchet, no matter how hard they try.

ELEPHANTS



When a fiery young couple attempts to rekindle their relationship after three years apart, the highs and lows of their passion leave the pair wondering if nostalgia is enough to keep them together.



CONTACT

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