

GOLDEN HORSESHOE ENTERTAINMENT  
PRESENTS



MATTRESS

An Uncomfortable Thriller

# Tear Sheet

## MATTRESS

An Uncomfortable Thriller

**LOGLINE** A little person who thinks he pulled off the perfect crime, finds himself trapped inside a motel room mattress while two hitmen discuss his fate.

**DIRECTOR** Paul Baker | **SCREENPLAY** Tracy L. Morse & Sophia Porter | **PRODUCER** Jean-François Cavalier

**GENRE** Crime Caper | **BUDGET** \$4.5 Million USD | **FORMAT** Feature Film

### PRELIM SCHEDULE

**PREP** 5 Weeks  
**SHOOT** 5 Weeks  
**POST** 11 Weeks



# SYNOPSIS

In 1996, little person **Brady O'Hare**, who was working as an accountant for a **crime boss** named **Abe Denny**, just quit his job. His work has kept him away from his loving wife **Sara** and his two small children, and he cannot wait to stop driving the lonely roads between California and Nevada. He just has one more stop to make on the way home.

He books a room at the **Stoazy Rest Easy Sands** motel. A bizarre choice for a **germaphobe** like Brady, but it's the last place anyone would ever look for him. Once inside the room we discover why he would stay at this roach infested dump.

Inside the box spring, Brady has constructed a **secret vault** stuffed with **thousands of dollars** that he has skimmed from his former employer. **Enough money to buy his wife her dream home**. But before he can grab the cash an dash, he is thwarted by two of Mr. Denny's most dangerous thugs, **Big Larry and Cyril**. **He's been followed!**

Quickly, he rolls under the bed and **squeezes** up into the box spring a second before they break in. Trapped in the room with his **potential killers** Brady must use his wits and suffer endless torments to find a way to escape and survive!



**LEAD  
CHARACTER**

**BRADY O'WARE**

**CAST CONCEPTS**



**BRAD WILLIAMS**



**JORDAN  
PRENTICE**



SUPPORTING LEAD  
CHARACTER

SARA O'HARE



CAST CONCEPTS



ALLY MAKI



MEI MELANCON

**BIG  
LARRY**

**CYRIL  
JACKSON**

**ABE  
DENNY**

SUPPORTING CHARACTERS



**ABE'S HITMAN**



**ALSO  
ABE'S HITMAN**



**THE CRIME BOSS**



**CHRIS SULLIVAN**



**OMAR EPPS**



**WILLIAM  
JACKSON HARPER**



**ED O'NEILL**



**MICHAEL  
MADSEN**



**KRISTIAN NAIRN**

**CAST CONCEPTS**

# Director's Vision

"Mattress" is a tense, cunningly painful, and humorous thriller. A crime caper with themes that span greed, sacrifice, and family love. As I read the script, I found myself irresistibly drawn to its darker side, yet its comedic undertones gave it the well-roundedness I thought it needed.

Our hero Brady O'Hare is trying to make something happen for his family, but it goes far beyond what he thought was reality. **The irony of an accountant stealing money, then** getting trapped with what he stole, was too rich with cinematic interpretation to resist. Brady's journey into the bleak Nevada desert, the shabby motel mattress, and his very soul inspired my filmmaking senses. He is in a race against time, with his wife Sara and two young daughters anxiously awaiting his return to LA with the downpayment for their dream house.

**It's claustrophobic with a ticking clock.**

This motley mix of characters supporting Brady all intrigued me: Brady's wife **Sara**, hitmen **Cyril and Big Larry**, bossman **Abe Denny**, muscle **Red Mike and Salvo**, wacky neighbors **Rene and Rhonda**, and desert rats **Jimmy and Lisa**. It's a diverse and layered ensemble group, and they all play a part in Brady's adventure.

**The locations** are characters too, each with *its own* color palette: **inside the mattress**, the Rest Easy Sands motel room, Denny's Vegas headquarters, the Nevada desert, and Los Angeles apartment life all **enrich** this story's physical world.

Brady's life swings in **hard** directions over two days. Similarly, I want to hit **the audience** hard with it. The biting dialogue will be represented by cinematography that adds a unique splash of lighting to each section. The editing style will force us to **feel** the claustrophobic pressure of the situation. The score will enhance the sways in emotion with help from our select songs representing 1996.

Brady's character arc will reveal that he realizes the **gravity** of his mistakes while trapped. I'll explore **every facial expression** as Brady tries to stay silent to avoid being found by the men sent to kill him. His situation will be covered in extreme close-ups and roaming camera moves along the rows of money filled springs as he combats heat, bed bugs, a metal spring stuck in his head, crushed ankles, and the pressure of his wife trying to contact him using this new technology called texting.

To contrast with the **constricting visuals** of Brady's main problem inside the mattress, we'll explore the action set pieces with **outsized framing** and **sweeping camera moves**. The gun fight in the motel parking lot, the 18-wheeler hitting the mattress causing an explosion of money, and the car chase ending in collision and injury will provide exciting images.

Inspired by films that make up my filmmaking DNA, I plan on creating the next great crime caper, a dramatic and comedic thriller that adds to the bloodline of films such as Pulp Fiction, Blood Simple, Raising Arizona, Buried, American Animals, and Good Time. I will take you on a **journey** that makes you jump, cringe, laugh, and pump adrenaline. The goal is to make the viewer wonder what would they do if trapped inside a mattress full of money with seemingly no way out...or could there be?

# Scene illustrations



Brady stands in front of the REST EASY SANDS MOTEL. The motel looks like it hasn't changed much since the 70's. It's baked and caked with what used to be orange paint. He gazes up at the crooked #7 on the door.



Inside the MATTRESS, a sweating Brady takes a long silent breath as he scratches the bed bug bites on his face. His phone starts vibrating. Panicking, he reaches to silence it.



# Scene illustrations



Big Larry aims the .22 with the homemade silencer on it and shoots through the Bible! Pop! The bullets passes through the book, then through the mattress and box spring.



Brady and Cyril wrestle the ripped open box spring up into the truck bed as a 1990's Black Mercedes pulls up into the parking lot. Red Mike and Salvo throw open the doors and draw their weapons.

# Scene illustrations



A strong wind lifts the box spring out of the truck bed, and it smashes directly onto the Mercedes windshield. It keeps tumbling out into the opposite lane of traffic where a passing semi-truck smashes into it. The box spring shatters into splinters and showers the interstate with hundreds of 100 and 20 dollar bills!



Brady and Sara pop out of the trunk as Red Mike and Salvo gain ground in the chase. Brady throws a barrage of motel soaps! Sara leans up and throws a steel lug wrench directly at their windshield!

# The Lonely Road

## FEATURED LOCATIONS



# MATTRESS MAKERS

## DIRECTOR

Originally from Rhode Island, Paul is known for directing award winning short films *The Boxer*, *Chance*, and *Bedtime Story*. Paul cut his teeth on film and television sets in Miami and Los Angeles before transitioning into Producing and Directing.

He owns the Los Angeles based production company Golden Horseshoe Entertainment, comprised of commercial and theatrical divisions. Through GHE he continues to helm film, commercial, music video, corporate, and industrial projects.

GHE recently optioned the rights to feature film screenplays *Mattress*, a crime caper, and *Hair of the Dog Diner*, a werewolf horror thriller. Both are being developed as Directing vehicles for Paul. Long term, Paul plans to keep procuring and directing scripts that span multiple genres.



# 7



Tracy L. Morse and Sophia Porter are a duo of passionate wordsmiths and award-winning screenplay writers who have worked in the entertainment industry for over two decades.

Originally from Newport, RI, Tracy has made his way in Los Angeles as a career writer with over 50 feature screenplays, pilots, and shorts. Tracy wrote and co-directed "*Demon Legacy*" in 2009. He then wrote "*Creature*" produced by the Bubble Factory - which opened nationwide in September

Sophia was born in Los Angeles and spent her formative years in Tokyo, Japan working in Television and radio. There she produced her own content for Fuji and Kansai Television.

Tracy and Sophia started collaborating in 2019. Together they have written four award-winning feature screenplays. All have gone on to win Best Screenplay, back to back, in multiple film festivals. A novel, based on their Best Action winning screenplay titled "*Legendary: A Virtue Reality*" was published in the summer of 2022.

## WRITERS



# MATTRESS MAKERS

## PRODUCER

Jean-Francois Cavalier, originally from Paris, France, has over 33 years' experience in the combination of international Film and TV Sales/Distribution and Production. He is an astute business executive with a strong combination of cross-functional and cross-cultural experience in sales.

Cavalier has been active over his long career in the acquisition and distribution of media content in Mainland China and Latin America as well as in the distribution of Hollywood content to the global markets. Cavalier handled the world sales of hundreds of titles including, among others, "The Watcher" starring Keanu Reeves, Marisa Tomei and James Spader released domestically by Universal Pictures on 3,000 screens.

He also acted as a Producer for the biggest budget feature film ever produced in China, "Air Strike" (budget: \$70M), a WW2 epic film, negotiating the hiring of Bruce Willis and Mel Gibson respectively as Lead Actor and Co-Director

In 2020, Cavalier co-founded a production outfit in Los Angeles called Countess Films with his producing partner Ghizlane S. Morlot. Countess Films is set to focus primarily on feature film projects that shall allow for women's voices to be heard while opening-up opportunities to tell more inclusive stories.

Shortly thereafter, Countess Films entered into a producing agreement with production and distribution company Pollack Films. Under that agreement, Cavalier is attached to produce a feature film entitled "Meet Me in The Kitchen at Midnight" followed by the heart-warming holiday feature "The Angel of Harlem" with principal photography for both scheduled for 2024.



JEAN-FRANCOIS  
CAVELIER



# MATTRESS MAKERS

## PRODUCER

Michael Pollack has held leadership positions for more than 35 years in the legal, financial and entertainment industries. Michael is the founder and former President of a litigation support firm that is today part of an international group of companies.

He has held directorship positions for more than a dozen financial institutions that are both private and publicly held. Specializing for decades in M&A and Turnaround Management he has spearheaded tens of billions of dollars of financing in commercial real estate, business and entertainment related transactions.

Michael is the Chairman and CEO of Pollack Films and a managing partner of APW Film Partners. He has been involved in the production of theatre and screen features for more than 35 years.

Michael's current projects include the feature films Delfino's Journey, Major, The Black Cyclone, The Poet, Cold Feet: A Wedding Tale, A Six Gun for the Devil, Meet Me In The Kitchen At Midnight, & The Untitled Chic Harley Project. In addition, Michael's company Pollack Films is developing an exciting new episodic television series slated for 2024.



**MICHAEL POLLACK**  
POLLACKFILMS.COM



# THANK YOU

Let's pull this movie out from under the bed  
It's uncomfortable here.

FOR BUSINESS WITH  
**MATTRESS**

DIRECTOR / PRODUCER  
**PAUL BAKER**

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**WATCH THE TEASER**



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