

COLD FEET

a wedding tale





What if the best day of your life became the worst day of your life and turned back into the best day of your life...

ALL IN ONE DAY?!

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A romantic comedy about the amazing possibilities that arise when you get stood up at the altar. This is a story about following your heart, and letting fate do the rest.

Simon is a groom getting ready for the biggest commitment of his life. He's surrounded by family and friends and, not to mention, by-the-hour wedding musicians, a photographer, a live-streaming video camera, and several thousand dollars worth of flowers. The band strikes up the wedding march... and silence! No one comes down the aisle to meet him.

Meanwhile, **Hanna**, a bride in a huge gown, secretly dashes to the elevator, making her escape in a white convertible.

Simon takes off into the night in what leads to a soul-searching journey while meeting a cast of hilarious characters. Finally, their paths lead them to a Starbucks where they bump into each other by accident!

But Simon's not Hanna's groom – and Hanna's not Simon's bride! The two are meeting for the very first time! But the stars are aligned, fate will have its way, and you can bet there will be a wedding after all...

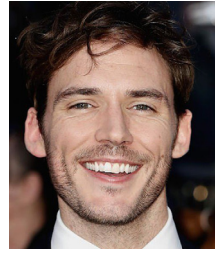
CASTING CONSIDERATIONS

SIMON

The groom that gets stood up at the altar. Simon is crushed when he realizes that his bride isn't just "late" but has had a change of heart. He will go out soul searching and discover his true love.



Simon Miller



Sam Claflin



Dan Stevens

HANNA

Hanna looks like the perfect bride, but inside, she's miserable at the thought of marrying someone who makes her feel trapped. After talking to her great aunt about love, she makes up her mind to split!



Yanna Fabian



Debby Ryan



Cassandra Scerbo



Stephanie Cayo

MARISSA

Simon's mother, the in-charge matriarch, Marissa is devastated for her son's loss and vows revenge on the missing bride. Amazingly, in the midst of crisis, she falls in love with her ex-husband... again.



Sandra Bullock



Julia Roberts



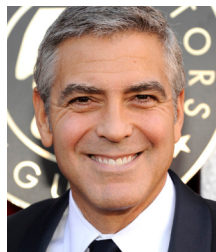
Leah Remini



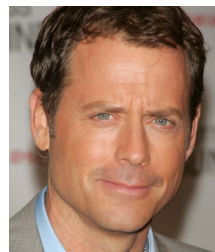
Julianne Moore

BARRY

After a life on the road, Barry hopes to come to terms with his family and make up for all the moments he missed. He still has that same charm that made Marissa fall in love with him all those years ago.



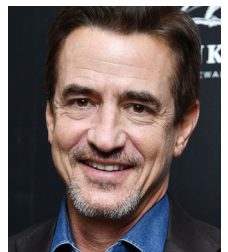
George Clooney



Greg Kinnear



Stanley Tucci



Dermot Mulroney

CASTING CONSIDERATIONS *continued...*

NONI

Hanna's great-aunt lives with Alzheimer's. She is imprisoned by the disease until Hanna plays music and sings for her – which brings her back to lucid life again.



Lainie Kazan



Meryl Streep



Sally Field



Teri Garr

JOAN

Simon's aunt is struggling in a loveless marriage and carrying on an affair with a friend who is always eager to hook up at family gatherings. When she gets caught, it's more of a relief than a tragedy.



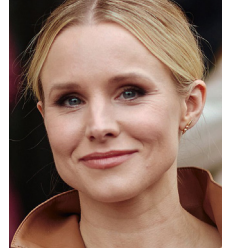
Jenna Elfman



Judy Greer



*Wendi
McLendon-Covey*



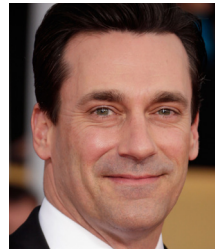
Kristen Bell

RICHARD

The groom's uncle. Work problems have made him feel and look older. He's uptight and tight with money. Married to Joan, but stopped paying much attention to her. He thinks it's a happy marriage but they're in a rut. He's just too preoccupied and worried about other things to realize it.



Mark Ruffalo



Jon Hamm



Owen Wilson



Steve Carell



ARTHUR ALLAN SEIDELMAN

Director

Arthur has directed over 50 films and 20 television series. Arthur's most recent film *SIX DANCE LESSONS IN SIX WEEKS*, stars Gena Rowlands, Cheyenne Jackson, Rita Moreno, and Jacki Weaver. Other feature films include *THE SISTERS* with Maria Bello, Elizabeth Banks, and Tony Goldwyn (which premiered at the Tribeca Film Festival, and was the recipient of numerous festival awards including the Milagro Award for best American Independent Film), *WALKING ACROSS EGYPT* with Ellen Burstyn, *CHILDREN OF RAGE*, *ECHOES*, and *PUERTO VALLARTA SQUEEZE*, starring Scott Glenn and Harvey Keitel. Arthur's first feature, the iconic comedy, *HERCULES IN NEW YORK*, introduced Arnold Schwarzenegger to films.

Regarded as one of the premier actor's directors, Arthur has been responsible for providing career-shaping and initial roles to a long list of stars including Jennifer Garner, Emmy Rossum, Rob Lowe, Jennifer Jason Leigh, Ryan Phillippe, Helen Hunt, Alfrie Woodard, Dermott Mulroney, and Viola Davis, as well as directing major names including Elizabeth Taylor, Cicely Tyson, Angela Lansbury, Mary Tyler Moore, Burt Lancaster, Ellen Burstyn, Sammy Davis Jr., Gena Rowlands, and many others.

As one of a short-list of prestigious directors of films for television, Arthur's award-winning productions include the Alan Menken and Lynn Ahrens film musical *A CHRISTMAS CAROL* starring Kelsey Grammer and Jane Krakowski, *GRACE AND GLORIE* starring Gena Rowlands and Diane Lane, *THE SUMMER OF BEN TYLER* starring James Woods and Elizabeth McGovern, *HARVEST OF FIRE* with Patty Duke, *THE RUNAWAY* with Dean Cain and Maya Angelou, *LIKE MOTHER, LIKE SON* starring Mary Tyler Moore, *BY DAWN'S EARLY LIGHT* with Richard Crenna, *A FRIENDSHIP IN VIENNA* with Jane Alexander and Ed Asner, *THE KID WHO LOVED CHRISTMAS* starring Cicely Tyson and Sammy Davis Jr., and *POKER ALICE* with Elizabeth Taylor.

Arthur directed many series for television including hits like *MURDER SHE WROTE*, *L.A. LAW*, *HILL STREET BLUES*, *FAME*, and *MAGNUM P.I.* Arthur's Broadway and Off-Broadway credits include: Richard Alfieri's *SIX DANCE LESSONS IN SIX WEEKS* on Broadway, in Los Angeles, and on London's West End, *THE MOST HAPPY FELLA* for the New York City Opera, Jerry Herman's *MACK & MABEL* at Lincoln Center, *BILLY, HAMP, THE CEREMONY OF INNOCENCE*, *AWAKE AND SING*, and Tennessee Williams's Broadway production of *VIEUX CARRÉ*. Arthur's other theater credits include *CAROUSEL* at the Hollywood Bowl, and *OF THEE I SING*, *THE BOYS FROM SYRACUSE*, *FOLLIES*, *HAIR*, *KISMET*, and *MERRILY WE ROLL ALONG* among many others. He has also directed *THE GYPSY PRINCESS* for Opera Pacific, *MACK AND MABEL* for the Goodspeed Opera, and *MADAMA BUTTERFLY* for the Santa Barbara Opera.

Honors include two Emmys, five Emmy nominations, the Grand Prize from the New York Film and Television Festival, prizes from the Chicago, San Francisco, Palm Springs, and Heartland Film Festivals, the Humanitas Award, Peabody Award, Western Heritage Award, and three Christopher Awards.



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MICHAEL POLLACK

Producer

Michael Pollack has held leadership positions for more than 35 years in the legal, financial, and entertainment industries. Michael is the founder and former President of a litigation support firm that is today part of an international group of companies. He has held directorship positions for more than a dozen financial institutions that are both private and publicly held. Specializing for decades in M&A and Turnaround Management, he has spearheaded tens of billions of dollars of financing in commercial real estate, business, and entertainment-related transactions. Stage and screen projects in which Michael has played an integral role in financing and/or producing have grossed more than \$2 billion at the box office.

Michael's current projects include the feature films Delfino's Journey, Major, The Black Cyclone, Poe: The Poet, Cold Feet: A Wedding Tale, A Six Gun for the Devil, Meet Me in the Kitchen at Midnight, The Angel Of Harlem, Moonlight Blonde and The Untitled Chic Harley Project. In addition, Michael is developing an exciting new episodic television series which will be announced in 2023.

MARILYN ANDERSON & RICHARD ROSSNER

Writers

Marilyn and Richard are a screenwriting team who wrote and produced the 2015 family comedy feature *HOW TO BEAT A BULLY*. They also co-wrote the new mystery thriller novel, *DISHONOR THY FATHER*, published in August 2020.



MARILYN ANDERSON

Co-Writer

Marilyn is an award-winning film & TV writer, produced playwright and bestselling author. She won a LUMINAS Award for the Positive Depiction of Women in Film & TV and was honored by the WGA as a writer of one of the 101 "Best Written TV Series" of the past seven decades: *Murphy Brown*. She has also written for "FAME", "Friday the 13th – the Series", and "Sherman Oaks," and she was on the writing staff of "Carol & Company," starring Carol Burnett, Jeremy Piven, and Richard Kind. In addition, Marilyn co-wrote the romantic comedy movie, *Making Mr. Right*, for Lifetime TV.

Ms. Anderson is the author of a humorous relationship book, published in 10 countries, "NEVER KISS A FROG: A Girl's Guide to Creatures from the Dating Swamp". She also wrote the Amazon bestseller "How to Live Like a MILLIONAIRE When You're a Million Short". Marilyn wrote and produced two web series based on her two books, and with her dog Boomer, she co-authored "MUTTweiler: An AutoDOGography."

Marilyn is also a playwright. Her new play, "As Good as Gold – A Comedy about Women in Hollywood" is set for production in Los Angeles in 2021. In addition, Marilyn teaches seminars on screenwriting and was a judge for over 15 years for the Nicholl Screenwriting Fellowship, sponsored by the Academy of Motion Picture Arts & Sciences that awards the Oscars.

Marilyn knows about romance and comedy. She was the "Dating, Flirting & Kissing" Coach on TV's "Extreme Makeover" and was a guest on over 350 radio & television shows. Her writing has been featured in magazines and newspapers nationwide. She has also worked as an actress, stand-up comic, and improvisational performer.





RICHARD ROSSNER

Co-Writer

Richard has written for episodic series, including "Full House", "Comedy Break", "She's the Sheriff", "Welcome Back Kotter," and "Nightmare Room". He wrote several television pilots, including "Wonder Dogs" and "Mr. Moe's" as well as writing on "Look What They've Done to My Song." Richard was also a writer for the historic "Live Aid Concert" which raised \$125 million dollars for famine relief in Ethiopia.

Mr. Rossner has co-authored several screenplays with Marilyn Anderson that won three screenplay competitions, Scriptapalooza, Writer's Digest Screenwriting Contest, and the American Screenwriting Contest. They have also written TV series scripts and a pilot together.

Richard's background includes performing as an actor in theater, television and film, and he co-hosts six podcasts on Spotify. He is an honors graduate of the Boston University School of Communication, and he was a member of The Groundlings, Los Angeles' premier improvisational company.

As a Corporate Writer/Producer, Mr. Rossner wrote & produced educational and promotional videos and radio advertising campaigns. Richard has utilized his varied background to work with his wife in their company, The Power Of Play. They use Applied Improvisation, creativity and laughter as tools to help people with cancer in their healing process.